

1. If a building is done right,  
we as spectators leave with  
an overwhelming sense that there  
is life in the  
building



"What abstract objects  
can say"

-Henry Moore, Two Forms

"Two Segments and a Sphere"

-Barbara Hepworth

2. by paying close attention  
to objects we become captivated  
by their meaning and the  
encoded messages they  
hold

3. awe & apprehension  
in Western sculpture  
began in the early  
20<sup>th</sup> century and had  
no practical capacities  
-articulated great  
themes



- 6.
- straight
  - ~ wavy
  - ~ jagged
  - human characteristics in furniture
    - lines signify emotions

7. the PORTICO

- our attentive eyes & brains take in details and unleash memories
- ex. Art Deco font in relation to Palm Beach

- 8.
- Comfort in contemplating historical sources & stylistic tropes more than metaphoric, anthropomorphic, or evocative meanings

Importance of **THEMES**

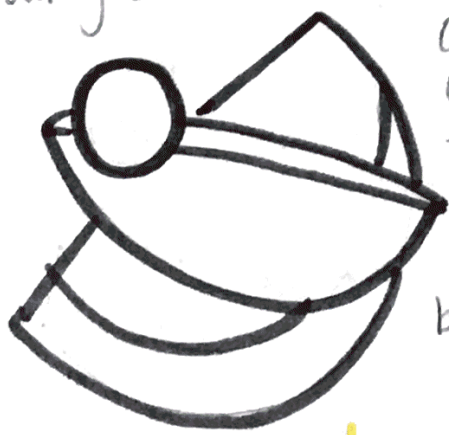


- 5.
- living forms in the furniture & houses around US
    - penguin in water jugs



9. A Promise of playfulness & courtesy  
- Thomas Leverton  
fanlight window

- 4.
- arrest & reward our gaze



wedge conveys maturity & stability

centers on the opposition between the ball and wedge

ball: looks unstable & energetic

tender & playful relationship

- sculptures & abstract art often act as metaphors symbolizing other meaning